



## London 2020 Newsletter No. 7: 7 September 2019

**Applications for the Exhibition.** The cut-off date for getting applications to National Commissioners of 30 June 2019 has come and gone, and I can report that there has been a huge appetite from exhibitors all over the world to display at London 2020. The exhibition is substantially oversubscribed, so the Organising Committee has a difficult task in allocating the frames in a fair way.

One way we are trying to make as many acceptances as possible is to investigate the possibility of re-designing the floor plan of the exhibition halls to allow more frames to be built. If you do come along to Autumn Stampex next week at the Business Design Centre, the same venue as London 2020, then please don't be surprised if you see a few of us walking round with clip boards and tape measures!

The IREX states that National Commissioners will be informed of the accepted exhibits by 30 September 2019; it is now likely that this date will be a couple of weeks later to give us chance to allocate more frames than we had initially expected.

I would like to remind everyone that applications for the Literature and Digital Literature classes can be made until 31 December 2019. These should be made through National Commissioners in the usual way.

**Class Schedule.** As previously announced, the exhibition will be held in two halves. It has now been finalised that the first half (Saturday 2 May to Tuesday 5 May) will include Postal History, Revenue, Open, Picture Postcards, Postal Stationery, Modern and part of Youth. The second half (Wednesday 6 May to Saturday 9 May) will have Championship, Traditional, Aerophilately, Thematic and the rest of Youth. One Frame exhibits will be shown alongside their parent class.

**Dealers' Bourse.** The demand for booths at London 2020 continues to be very strong. The hall is now sold out, with a waiting list of potential stand holders.

**Hotel Bookings for visitors.** Many people are now planning their trips to London, and we are getting excellent feedback from visitors who have used the hotel booking facility on the website [www.london2020.co/hotels](http://www.london2020.co/hotels).

**Patrons Sought.** As with most FIP shows, philatelists from all over the world are invited to become patrons to financially support the exhibition. Details can be found at [www.london2020.co/supporters](http://www.london2020.co/supporters), but one major new benefit is now available to patrons in that we can offer a preferential rate on bookings at a nearby hotel. This offer is limited, and thus is subject to availability. If you are potentially interested in this offer, then please email [patrons@london2020.co](mailto:patrons@london2020.co) for further details. This is available to existing patrons as well.

**Volunteers Sought.** The whole of the organisation of London 2020 is being undertaken by volunteers. We have a good number already – but we need more! Please register via [www.london2020.co/volunteers](http://www.london2020.co/volunteers), or come along to Booth 79 at Stampex next week and sign up in person.

**Want to be kept Informed?** Sign up via [www.london2020.co/mailchimp/](http://www.london2020.co/mailchimp/) to receive newsletter updates about the progress of the Exhibition and receive important announcements as they are made. Please encourage any philatelic friends to sign up for this newsletter.

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