The Evaluation of Digital Literature at London 2020

The current FIP regulations for judging literature do not cover digital entries. This situation was recognised when the IREX for London 2020 was produced where Paragraph 22.2 of the IREX stated that the 'current best practice' would be used.

Over the summer of 2019 a group of experienced literature jurors, under the leadership of the late Gary Brown (Chairman of the FIP Literature Commission), proposed a detailed scorecard for digital literature.

After a series of constructive reviews, a refined version was considered by the FIP Board at their meeting on 24 November 2019. I am delighted to report that the Board agreed that the scorecards should be used on an experimental basis at London 2020.

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Frank Walton RDP FRPSL
Chairman, London 2020 Organising Committee
8 December 2019

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Scoring Categories and Considerations

A. Paper Literature [Handbooks, Monographs, Periodicals, Catalogues, Articles] *(unchanged)*

   a. Treatment (Max 40)
   b. Originality (Max 40)
   c. Technical (Max 15)
   d. Presentation (Max 5).

B. Digital Literature [Handbooks, Monographs, Periodicals, Catalogues]

   a. Treatment (Max 40)   Clarity of writing style; chapter structure; quality of illustrations; index; searchability; footnotes; use of hyperlinks; navigation around digital document
   b. Originality (Max 40)   New or revised research; importance of subject; depth of coverage of subject
   c. Technical (Max 15)   Typography; ease of obtaining product; medium (e.g. USB drive, DVD, CD, download); platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
   d. Presentation (Max 5)   Visual appearance; adherence to disability guidelines re use of colour.

C. Websites

   a. Treatment (Max 40)   Usability; functionality; data content; navigation; pagination; page structure; appropriate use of free v restricted pages; searchability
   b. Originality (Max 40)   Creativity; breadth of scope covered
   c. Technical (Max 15)   Platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
   d. Presentation (Max 5)   Visual appearance; adherence to disability guidelines re use of colour.

D. Software

   a. Treatment (Max 40)   Usability; functionality of philatelic aspects of product; navigation
   b. Originality (Max 40)   Technical innovation; how much of the software is original development v packaged use of standard IT tools
   c. Technical (Max 15)   Ease of obtaining product; medium (e.g. USB drive, DVD, CD, download); platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
   d. Presentation (Max 5)   Visual appearance; adherence to disability guidelines re use of colour.